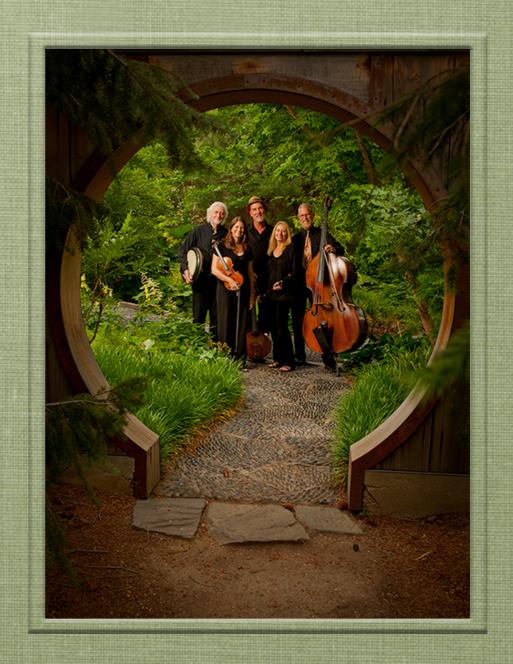
Authentic Joyous Irish Music



#### In the press:

- The mix and selection of tunes is delightful, the arrangements stunning, and the performances stellar. -*Rambles*
- the playing is as sprightly as it is deeply felt, with poignant vocals that are as mighty as a spring storm. -Michael Roberts, Westword
- Mick Bolger's authentic vocals are at home with whatever he sings, in both Gaelic or English. The instrumentals swing back and forth between delicate and rollicking, all performed cleanly and tightly -Kevin McCarthy, Soundbytes
- The members of Colcannon are charismatic ...and inspiring They are each excellent musicians as individuals, and as a band, they are spectacular.

  -The Celtic Connection
- We started the evening as strangers and ended up great friends. Those who weren't aficionados of Irish music when they arrived must surely have been so by evening's end. -Redlands Herald

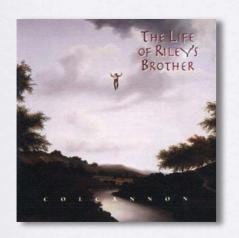


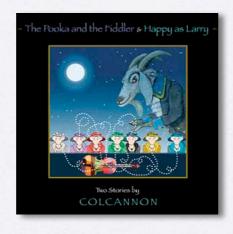
# about COLCANNON

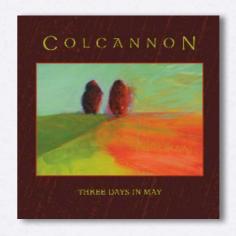
Authentic, Joyous Irish Music.... traditional with a touch of chamber music and music hall, Colcannon plays Irish music with panache, warmth and wit. Equally at home on the stage at a folk music festival or performing with a symphony orchestra, their ageless songs and fine musicianship transport the audience to another time and place.

Colcannon has developed a distinctive, inventive, and contemporary musical style while still keeping in firm touch with the heart and essence of traditional Irish music. Colcannon's concerts are renowned for their energy, for singer/frontman Mick Bolger's irrepressible sense of humor and sly wit, and, of course, for the music; music that expresses flights of joy, deep sorrows, and an unquenchable zest for life.

### Eight critically acclaimed recordings

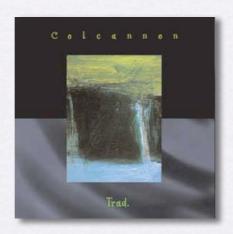










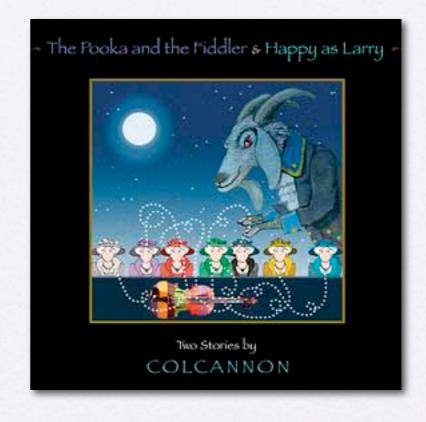








Colcannon's recent
CD 'The Pooka and
the Fiddler' received a
Parent's Choice Award
for its artful
interweaving of music
and storytelling.

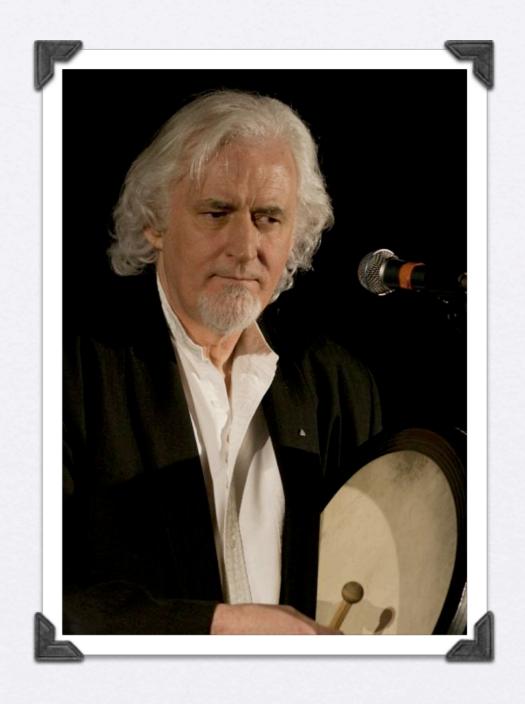




The Emmy®-award winning PBS special, "Colcannon in Concert," filmed at the Denver Center for the Performing Arts, has aired nationwide.

### Mick Bolger

Mick Bolger is becoming increasingly recognized as one of the leading interpreters of traditional Irish song. He sings in both English and his native Irish (Gaelic), bringing an emotional directness and surprising depth to his material. He also plays the bodhrán (the Irish goatskin drum) and his stories and unexpected flights of humor keep audiences intrigued. Mick originally moved to the U.S. to pursue a degree in sculpture, but ended up focusing on performing traditional music. He is an avid reader and a great cook-- you can find book reviews and recipes on Mick's blog on the Colcannon website.



#### Mike Fitzmaurice

Mike Fitzmaurice plays both guitar and acoustic bass in Colcannon. Another former visual artist, he earned a degree in painting before becoming involved in music. His musical past has run the gamut from bluegrass to blues to ballet orchestra. Mike's bass playing is unique in the traditional music scene, with the instrument often stepping up as an equal voice in the melodic texture- the "bass fiddle", as it were. He is also a skilled composer, and has written several full-scale works for Colcannon and symphony orchestra, including "The Red Kite" and "Lusanna".



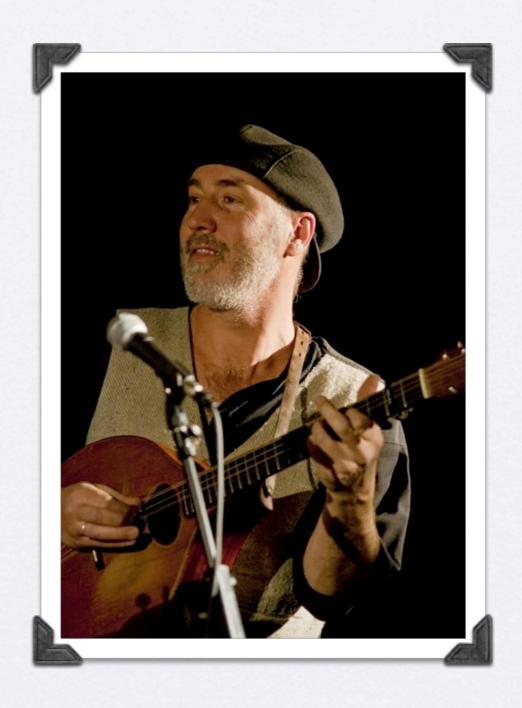
### Jean Bolger

A fiddler of both power and finesse, Jean began playing violin at the age of six. She brings great control to her fiery playing and a firm delicacy to her subtle, nuanced accompaniments. Jean is a prolific composer, at one point undertaking a project of writing a new tune every day for a year. She has also composed for orchestra and chorale.



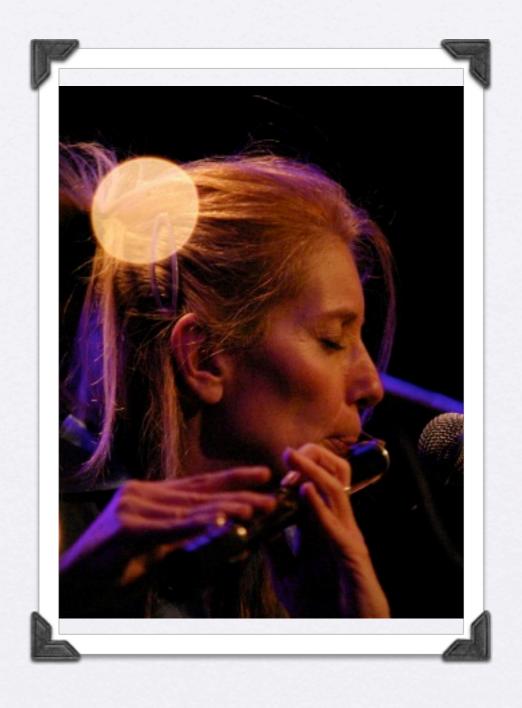
#### Brian Mullins

Brian originally joined Colcannon as a guitarist and mandolin player in 1994. His inventive rhythmic accompaniments are a defining aspect of the group's sound. Over the years he has incorporated more and more of his instrumental skills into the band's arrangements, playing mandocello, cittern, erhu (Chinese spike fiddle) and flute. Brian is a prolific composer, and has performed and recorded with more projects than we can list. He has also toured extensively with a residency program, bringing his enthusiasm for world music and instruments to elementary school children.



### Cynthia Jaffe

Colcannon's newest member, Cynthia has been performing with the band since 2010. A multi-instrumentalist with classical roots, she hails from New York and lived in New England, Denmark, Amsterdam, India, and various places between, before settling in Colorado. Long intrigued by world music, she studied classical Indian music (flute and kanjira) at Wesleyan University's World Music Program and with master teachers in Madras, India. Somehow though it was inevitable that the Irish flute would eventually capture her heart.



is available for.....

- concert performances
- symphony performances
- educational residencies
- Christmas show
- family concerts (alone or with orchestra)
- concerts with your local chorale
- something new?

#### Concert performances

Colcannon presents a warm and engaging concert experience. The musicianship is always first-rate, however the band's primary intention is not to impress or overwhelm the audience but rather to create a feeling of connection and community: to recreate, on a larger scale, the relaxed fireside conviviality that is at the heart of the vibrant tradition of Irish music.

This review of a performance gives a nice summary:

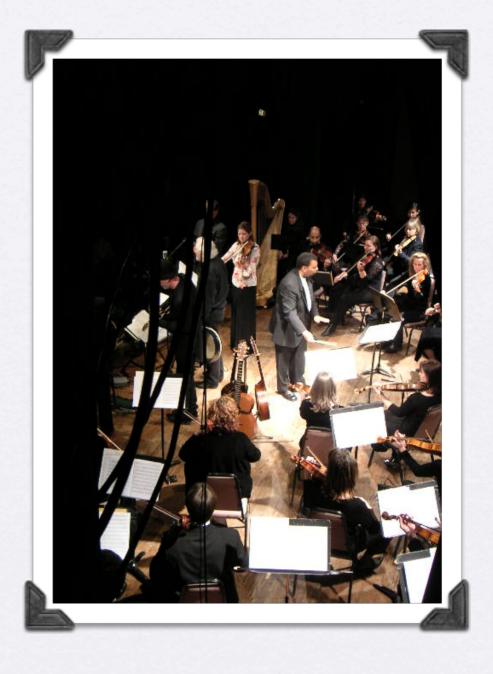
"We started the evening as strangers and ended up great friends. Those who weren't aficionados of Irish music when they arrived must surely have been so by evening's end. Vocalist Mick Bolger sprinkled the group's performance with huge dollops of Irish wisdom and deprecating humor. A great storyteller with a flyaway mane of white hair, Bolger introduced many of the band's numbers with background information or jokes, eliciting laughter and hoots from audience members. From toe-tapping dance tunes to plaintive ballads to humorous ditties, the band offered a full range of Celtic music that lifted the spirits and happily heated up an already warm night. From dirge-like minor keys to lilting and cheerful melodic lines, the music expressed the whole gamut of emotions both instrumentally and vocally." (*The Redland CA Herald*)

#### Performances with Orchestra

When it comes to symphony performances, Colcannon can offer quite a few programming options, from a fun-filled evening of pops to innovative yet accessible modern concert pieces that explore the border between traditional Irish music and western art music.

Excerpts are available for listening on the main Colcannon website at <a href="https://www.colcannon.com/symphonyshows.cfm">www.colcannon.com/symphonyshows.cfm</a>





#### **Educational Residencies**



Colcannon excels at educational residencies and outreach programs. They have worked with all ages, from preschoolers through adult, and work hard to aim the presentation to engage the specific audience.

Colcannon has been named Artist in Residence at The Colorado College, the only non-classical performing group to receive that honor. They also spend a week at the College each fall working with the World Music class.

Christmas Show

An evening filled with

music

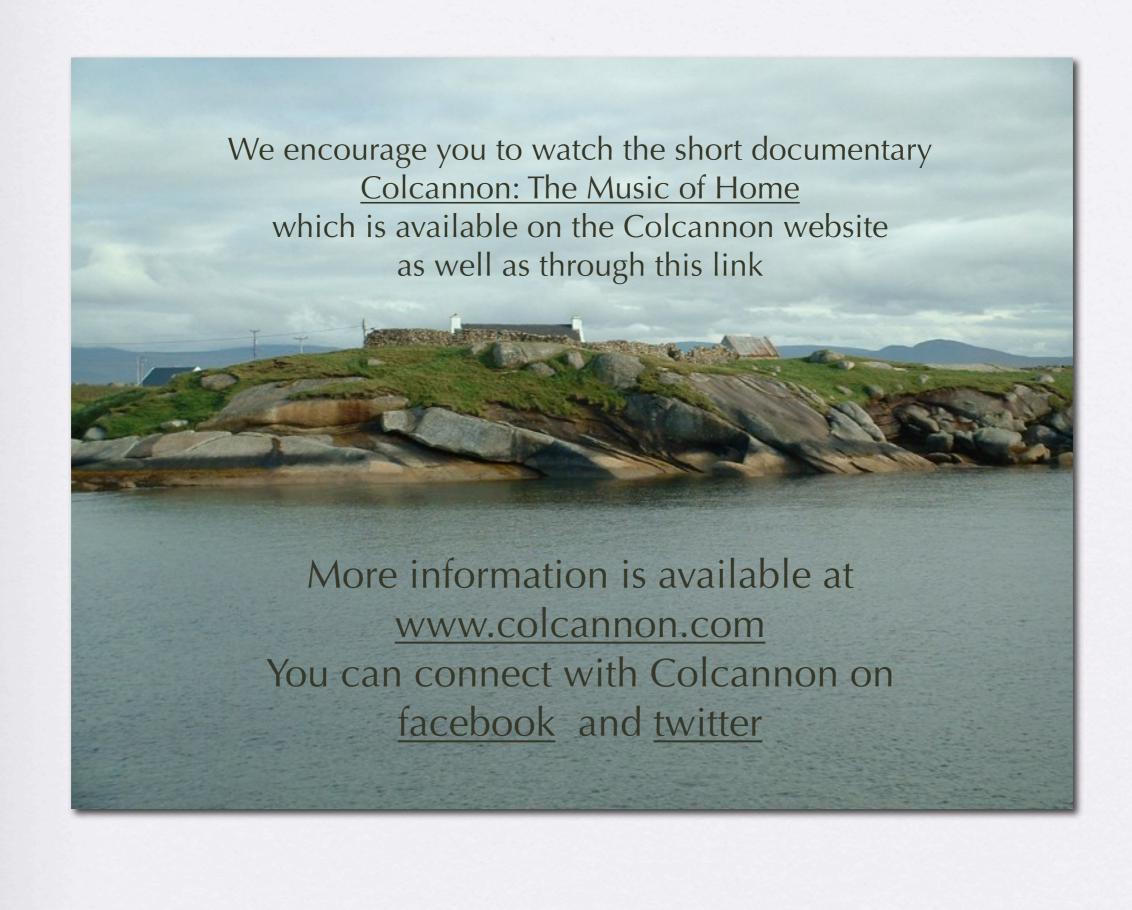
poetry

song

and laughter

a gentle, wry and loving look at our favorite season





### bookings

You are welcome to call Colcannon directly to discuss your projects and programming, or call our representatives at Producers, Inc

Colcannon
3209 Ursula St
Aurora CO 80011
303-455-7509
mick@colcannon.com

Producers, Inc 11806 N. 56th St Tampa, FL 33617 (813)988-8333 www.producersinc.com

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